

# Lunar Witchcraft Retreat

Presented by:



Italy, 8-14 July 2024

Join us for the first international Witchcraft Retreat in Italy!

*The Witchcraft Lunar Retreat is a dream come true: it was born of our desire to welcome practitioners of magic, shamanism and witchcraft from all over the world and spend a week together in the peace of our beautiful Italian hills.*

*To guide us on this journey we've chosen competent teachers, whom we respect not only for their extraordinary expertise, but also (and mostly) for the kind of people they are.*

*Together we will explore new techniques and deepen those we already know; we will work with our bodies and our senses, with our minds and our dreams, with the spirits of the land and the spirits of the Court of the Moon to weave together a tapestry of magic that will culminate in a great nightly ritual.*

When: July 8<sup>th</sup>- 14<sup>th</sup> 2024

Where: Valsamoggia - (BO)  
(Casa La Lodola)

## The Teachers

### RAVEN EDGEWALKER



Witch, Reclaiming and Anderson Feri teacher, trance-work e nature spirits expert.

### SARA MASTROS



Professional Witch, magic teacher and author of several books.

### VALERIA TRISOGLIO



High Priestess of the Tempio di Ara, meditation and dream-work expert.

### ELISE OURSA



Witch, artist, tarot expert and creator of the Blood & Ink Tarot.

### DARIO PASTORE



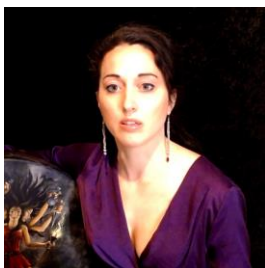
High Priest of the Tempio di Ara, 5Rhythms teacher, meditation and body mindfulness expert.

### AMALIA DELL'AQUILA



High Priestess of the Tempio di Ara, dance teacher, sacred dances expert.

**GIULIA TUROLLA** – the event organizer.



Italian Witch, researcher in the field of archeology, expert in magical and religious techniques of the ancient world and High Priestess of the Tempio di Ara.

Complete bios at the end of the flyer.

# Courses and activities

Most of our courses and activities will be offered to all participants together in one single group. Just a few activities have pre-requisites and thus a restricted access; they will be offered to the smaller group of those who qualify to attend them (more specifically, “The Witchcraft of Diana” course is not open to everyone). Other activities, open to everyone, will be offered as an alternative.

## **FOR EVERYONE:**

- Morning yoga and mindfulness sessions (optional)
- Guided daily Tarot work sessions to improve one's reading skills and gain confidence and fluency
- Working with dreams in a magical and spiritual context
- Creating lunar incenses
- Working with the spirits of Moon-related plants
- Shapeshifting with the spirit of the Hare
- The Circle of the Sibyls: a work of necromantic divination
- Trance and Trance Leadership
- Lunar Key and Lock: the Solomonic Pentacles of the Moon
- Dancing Down the Moon: using dance and the body to draw down the Moon
- Creating art with the Major Arcana
- Katabasis: journey to the afterlife
- A 5Rhythms dance session
- Exploring the Court of the Moon
- Defixiones: lunar spirits in the curses of the ancient world
- **GREAT NIGHT RITUAL**

## IN SMALLER GROUPS:

- The Witchcraft of Diana – The Complete Advanced Workshop<sup>1</sup>
- Ogham
- Omen Moon Walk
- Working with the Bright Mirror and the Dark Mirror

## Participation conditions

To participate in the retreat you must:

- Be over 18 years of age
- Successfully complete the **participation application** (including the questionnaire and the code of conduct acceptance form)
- **Pay the registration fee by APRIL 30<sup>th</sup>**
- Be fluent in English and/or Italian (interpreters will translate from English into Italian and from Italian into English, but translation into other languages is not provided)
- Be a member of the Tempio di Ara association for the year 2023-2024 (for insurance reasons)
- Have a healthy sense of humor and a desire to cooperate, learn and be respectful to others

**IMPORTANT!** April 30<sup>th</sup> is the final deadline for registrations' submissions, but please be aware that the venue has a LIMITED number of places available and we are already receiving many requests, even if registrations haven't open yet. We therefore invite you to complete your registration procedure as soon as possible, if you want to secure your spot.

---

<sup>1</sup> Access to this series of sessions is limited to those who have already attended, in person or online, the foundational workshop "Diana – the Lake and its Spirits". Those who haven't and wish to do it before the retreat, can purchase the online workshop in English at a special, discounted rate when paying the registration fee. Those who will not attend this series of sessions can take part in other activities listed in the "In Smaller Groups" section.

## Board and Lodging

All participants will be accommodated at “Casa La Lodola” from Monday 8<sup>th</sup> to Saturday 13<sup>th</sup>. The participation fee includes all main meals (breakfast, lunch and dinner) from Monday’s lunch to Sunday’s breakfast.

The menu will be vegetarian with vegan options. Participants are kindly requested to inform us of any allergies through the questionnaire included in the application form.

The venue offers single beds divided into rooms that range from 3 to 12 beds per room (except for special requests or needs, participants will be divided into rooms based on gender). The venue has 8 shared bathrooms, for which a cleaning service is provided. Sheets and towels are included.

This is the website of the venue: <http://casalalodola.it/>

## Week-end only attendance

Those who wish to attend the retreat only during the 3 days of the weekend (from Friday to Sunday) can write to us, asking to enter the waiting list. After April 30<sup>th</sup>, when regular registrations for the whole week will be closed, IF there are still places available, we will contact people from the waiting list, starting from those who entered it first.

## Registration procedure

To register you need to fill in the registration form and pay the registration fee within APRIL 30<sup>th</sup>.

Write to [info@boscodiartemisio.com](mailto:info@boscodiartemisio.com) to receive the application form and all the information regarding costs and payment methods.

## Transportation service

Should a sufficient number of participants request it, a shuttle service could be organized to drive people from the nearby Bologna airport and/or train station to the venue on Monday morning, and then back to the Bologna airport and/or train station on Sunday morning. If you are interested in this service, please let us know through the application form. This additional service is not included in the retreat cost and will be paid separately, directly to the driver.



# The teachers – complete biographies

(in alphabetical order)

## **AMALIA DELL'AQUILA**

Amalia dell'Aquila is High Priestess and teacher of the Temple of Ara. She is a naturopath specialized in Manual Techniques and the creator of the "Aromatherapy for Dancers" method. Dancer of Oriental and Tribal Dances and Holistic Dance certified teacher, she's also certified in Tribal Belly Dance Global Caravan format and Middle Eastern Dance. She continues her training in the sacred and ritual use of the frame drum according to the lineage of Layne Redmond at the Sacred Drumming Academy of Krista Holland. Facilitator of "Dance as a Spiritual Practice" as trained by Leslie Zehr, she's affiliated with the International Dance Council (CID).

Currently she continues training in her areas of interest and teaches Oriental and Holistic Dances at various studios. She leads the Tempio di Ara study groups in Milan, as well as women's circles and seasonal rituals focusing on female mysteries and the ritual and energetic aspects of Dance.

For the Tempio di Ara she coordinates the open circle Ruota dell'Orsa in the city of Milan.

## **DARIO PASTORE**

Dario Pastore was born in Palermo in 1981. After completing his classical studies, in 2007 he graduated from the University of Palermo in "Science of entertainment and multimedia production".

From 2005 to 2009 he was president of the association Anima Mundi, the first organization dedicated to Pagan culture in Sicily. In this role he organized international workshops and events for several years.

He then founded the Trinacria Group, active from 2010 to 2015, dedicated to spreading information on and actively experimenting with the recovery of ancient pre-Christian religions and spiritualities in Sicily.

Today, in addition to working as a sports instructor and running his own online training program, he is fully dedicated to his role as a teacher and Priest of the Tempio di Ara, leading study groups and open seasonal rituals in Sicily.

In May 2019 he began the official training to become a 5Rhythm teacher, getting certified in May 2020.

Author of "My Indian Trip", published by Brigantia Editrice, in his spare time he travels the world alone, backpacking.

## **ELISE OURSA**

Elise Oursa is a professional tarot reader and teacher, craniosacral therapist, artist and practicing witch.

She approaches Tarot as an oral tradition with a focus on clarity, narrative, and personal empowerment. Her teaching style encourages a fluid and contextual connection to the cards and she champions her students to discover their own unique Tarot voice.

She is the creator of the Blood & Ink Tarot, a channeled deck released as a limited edition in 2020.

You will find her most active on her tarot platform, Coffee & Cards where she hosts daily live Tarot Practice sessions on zoom open to readers and learners of all abilities.

American by birth she lives in London, UK with her daughter and two dogs.

## **GIULIA TUROLLA**

Giulia is a contemporary witch, High Priestess and Teacher in the Ara Tradition. She graduated with honors in Classical Letters and Archaeology and Cultures of the Ancient world from Alma Mater Studiorum University of Bologna, and her field of interest is centered in magical and religious tech in the Ancient Mediterranean area.

Her personal path focuses on the practice of Witchcraft as an indigenous form of shamanism and aims to rediscover and rebuild the sacred net that binds us to the Spirits and the Gods of the place we live in.

As a researcher of European witchcraft and magic in the Ancient World, she has participated to many conferences and events, both national and international.

On her website <https://boscodiartemisias.com> she offers courses both in English and Italian.

## **RAVEN EDGEWALKER**

Raven Edgewalker (they/them) is a British Witch, teacher, artist, photographer, writer and collector of sticks who dwells in the magical landscape of Somerset, UK. They are a Reclaiming and Anderson Feri initiate and has worked within both traditions for around 25 years. They have an ongoing, passionate love affair with the natural world, its physical and non-physical spirits. Raven sees their work in the world as that of building relationship, with self, with each other, within community, with deity, our land and its beings. They have spent many years walking the land, listening to its wisdom, songs, stories and poems that it has to offer, deepening their own connection with this glorious earth and our multiverse and learning how to guide others to open to deeper connections of their own.



## **SARA MASTROS**

Sara Mastros, author of Orphic Hymns Grimoire and Big Book of Magical Incense, is Pittsburgh's leading Witch for Hire.

She teaches tarot, witchcraft, Greek and Near Eastern mythology, Pan-Levantine folk magic, and practical sorcery online and at festivals all over the east coast.

Additionally, she's a co-owner of The Fool's Dog Tarot, a leading tarot app for Apple and Android devices. You can download a free sampler app at [www.foolsdog.com](http://www.foolsdog.com), check out courses and lessons at [www.witchlessons.com](http://www.witchlessons.com), sign up for her newsletter at [www.mastroszealot.com](http://www.mastroszealot.com), or follow all her witchy shenanigans on facebook at [facebook.com/sara.mastros](https://facebook.com/sara.mastros)

## **VALERIA TRISOGLIO**

Valeria, teacher and Priestess of the Tempio di Ara, graduated with honors in Communication Sciences at the University of Roma "La Sapienza".

Driven by her interest in the feminine and in foreign cultures, she specialized in gender studies and linguistic mediation, becoming a professional interpreter and translator who focuses on historical, anthropological and spiritual research from a feminist perspective.

A personal connection with the Divine, with the Spirits of the land, and with the Ancestors is at the heart of her spiritual path that weaves together witchcraft and shamanism, according to the teachings of the Ara tradition.

She has participated in many national and international conferences and events, both as a speaker and as an interpreter.

She is passionate about dreams, divination, meditation and yoga.