

“Female Sorcery in the Ancient World” – Egypt

Selected Bibliography:

Baines, J., 1987, “Practical Religion and Piety”, *The Journal of Egyptian Archaeology*, Vol.73, pp.79–98

Betz, H.D, 1989, “The Greek Magical Papyri in translation”, The University of Chicago Press

Cesteros, M.B., 2017, “Women and the Transmission of Magical Knowledge in the Greco–Roman World. Rediscovering Ancient Witches (II)”, in “Magiké Tèchne. Formación y consideración social del mago en el Mundo Antiguo”, Dykinson.

Faraone, C.A., 1999, “Ancient Greek Love Magic”, Harvard University Press

Graves–Brown, C., 2010, “Dancing for Hathor, Women in Ancient Egypt”, Continuum

Helck, W., 1984 “Schamane und Zauberer” in *Melanges Adolphe Gutbub*, Montpellier

Karl, D., 2000, “Funktion und Bedeutung einer weisen Frau im alten Ägypten”, *Studien zur Altägyptischen Kultur*, Bd. 28 (2000), pp. 131–160

McGinnis, M.P., 2012, “Maidens, matrons and magicians: women and personal ritual power in Late Antique Egypt”, University of Louisville

Meyer, M.W.; Smith, R., 1994, “Ancient Christian Magic”, Harper san Francisco

Preisendanz, K., 1973, “Papyri Graecae Magicae”, Teubner

Pumphrey, N.B., 2009, “Names and Power: the concept of secret names in the ancient Near East”, Master Thesis, Graduate school of Vanderbilt University, Nashville.

Ritner, E., 1993, “The Mechanics of Ancient Egyptian Magical Practice”, *Studies in Ancient Oriental Civilization* n.54, The Oriental Institute University of Chicago

Ritner, R.K., 2003, “The Legend of Isis and the Name of Re (1.22)”, in *Context of Scripture*, W.Hallo

Szapakowska, K., 2012, “Hidden Voices: Unveiling Women in Ancient Egypt” in “A Companion to Women in the Ancient World”, ed. S. L. James and S. Dillon. Malden, MA, Oxford.

Svobodová, M., 2016, “Lives of Women in Ancient Egypt”, Master Thesis, Charles University in Prague

Teeter, E., 1993, “Female Musicians in Pharaonic Egypt”, in “Rediscovering the Muses”, Northeastern University Press

Teeter, E.; Johnson, J.H., 2009, “The life of Meresamun, a temple singer in Ancient Egypt”, *The Oriental Institute Museum Publications*, 29